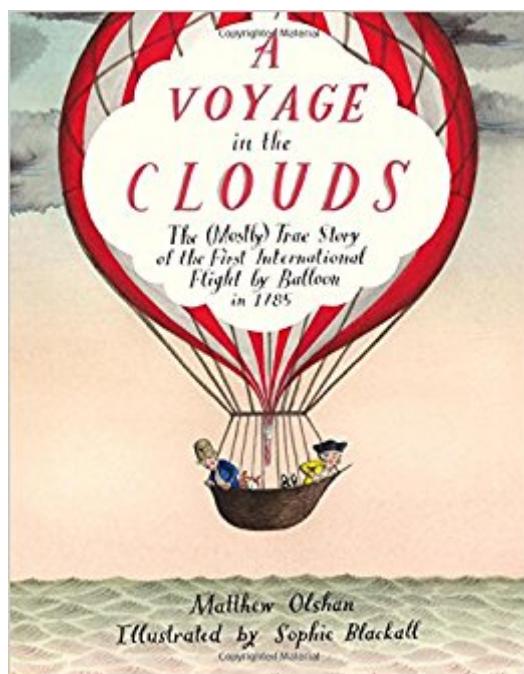


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# A Voyage In The Clouds: The (Mostly) True Story Of The First International Flight By Balloon In 1785



## Synopsis

In the year and a half since the flight of the first manned balloon in 1783, an Italian has flown, a Scot has flown, a woman has flown, even a sheep has flown. But no one has flown from one country to another. John Jeffries, an Englishman, and his pilot, Jean-Pierre Blanchard, a Frenchman, want to be the first. On January 7, 1785, they set out to cross the English Channel to France in a balloon. All seemed to be going fine, until Jeffries decides the balloon looks too fat and adjusts the air valveâ •how hard could it be? Too bad he drops the wrench over the side of the aerial car. With no way to adjust the valve, the balloon begins to sink. Jeffries and Blanchard throw as much as they can overboardâ •until there is nothing left, not even their clothes. Luckily, they come up with a clever (and surprising) solution that saves the day. A VOYAGE IN THE CLOUDS from Matthew Olshan and Sophie Blackall is a journey that will keep kids laughing the whole way. A Margaret Ferguson Book

## Book Information

Lexile Measure: 570 (What's this?)

Hardcover: 40 pages

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Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #369,225 in Books (See Top 100 in Books) #80 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #166 inÂ Books > Children's Books > Cars, Trains & Things That Go > Planes & Aviation #625 inÂ Books > Children's Books > Biographies > Historical

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

K-Gr 3â "One remarkable milestone on the path to flight was the first manned balloon trip, which occurred in 1783. Up to that point, no one had accomplished a trip between countries, so Dr. John Jeffries (English) and Jean-Pierre Blanchard (French) decided to be the first. Jeffries and Blanchard

allowed their competitive spirit to come between them until the trip had a few precarious moments; once they faced possible disaster, they quickly began working as a team to successfully cross the English Channel into France. The illustrations vary from traditional to graphic novel-style at points, using panels and dialogue balloons. Olshan establishes suspense as the two encounter problems and danger during their voyage, and children will want to keep reading and learning more about this historic trip. An author's note discusses the true details incorporated in the story and explains the creative license taken. **VERDICT** A delightful tale that will captivate elementary students with comedy, suspense, and beautiful illustrations.â "April Sanders, Spring Hill College, Mobile, AL

â œThe baroque ornamentation and carefully lettered speech balloons of Blackallâ ™s spreads recall the work of George Cruikshank; like him, she has a gift for revealing that people dressed in petticoats and tricorne hats are just as human as the rest of us. With humor thatâ ™s never snarky, Olshan reminds readers that, sometimes, the challenge adventurers must overcome is not the elements; itâ ™s their own vanity.â • â •*Publishers Weekly*, starred reviewâ œBlackallâ ™s witty illustrationsâ • which include full-page art and double-page spreads in color along with occasional black-and-white comic-panel strips; word balloons; and florid ornamentationâ • feel plucked from the time period. An authorâ ™s note directs readers to Dr. Jeffriesâ ™s firsthand account of the flight and reveals that portions of the book rely on Olshan and Blackallâ ™s creative adaptation of factual events.â • â •*The Horn Book*, starred reviewâ œThe illustrations vary from traditional to graphic novel-style at points, using panels and dialogue balloons. Olshan establishes suspense as the two encounter problems and danger during their voyage, and children will want to keep reading and learning more about this historic trip. An authorâ ™s note discusses the true details incorporated in the story and explains the creative license taken....A delightful tale that will captivate elementary students with comedy, suspense, and beautiful illustrations.â • â •*School Library Journal*, starred reviewâ œHereâ ™s a story ripe for booktalking: a pair of bickering, cheating, dissembling adults set off from England in a hydrogen balloon and land in France in their underwear. Olshan tosses in some speculation to enliven a tale that really requires little additional embellishment, but those basic facts hold up. . .The muted colors and teardrop-shaped speech bubbles of the illustrations suggest eighteenth-century satirical cartoons, and theyâ ™re as droll as Olshanâ ™s text, capturing the seriocomic perils that forced the squabbling frenemies to pull in harness together. No references are included, but an endnote on the facts and fictions herein is entertaining and useful, making this a delightful â ^sequelâ ™ to *Hot Air* (BCCB 7/05), Marjorie Pricemanâ ™s â ^*(Mostly) Trueâ ™* picture-book chronicle of the Montgolfiersâ ™ flight in 1783.â • â •*The Bulletin for the Center of*

Children's Books, starred reviewâ œRarely has a story of a historic first been so silly. Olshan and Blackall together tell the somewhat fictionalized tale of American (then English) Dr. John Jeffries and French Jean-Pierre Blanchardâ ™s first international journey by balloon. . .Blackallâ ™s signature watercolor illustrations, in a vintage palette and full of old-fashioned details, amp up the levity with humorous comic strips showcasing the balloonistsâ ™ over-the-top arguments, and depictions of the dogsâ ™ anguished reactions to their ownersâ ™ egos.â •â •Booklist

What an interesting bit of history to write about. I never though much about the first international balloon flight but we learned a lot. The illustrations are superb and feel just right for the time period portrayed. My first grader loved the part when the men urinate over the side of the balloon in a last ditch effort of lighten the load so they can complete the flight. She also thought it was hysterically funny that they arrived in their underwear. Olshan definitely had a knack for making history accessible to the young!Ok, I initially gave this a 4 star review. We checked this out of the library. A week after we returned it my 7-year-old was asking if we could buy it because she wanted to read it again. Guess I was wrong about that 4 star thing!

Good book

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